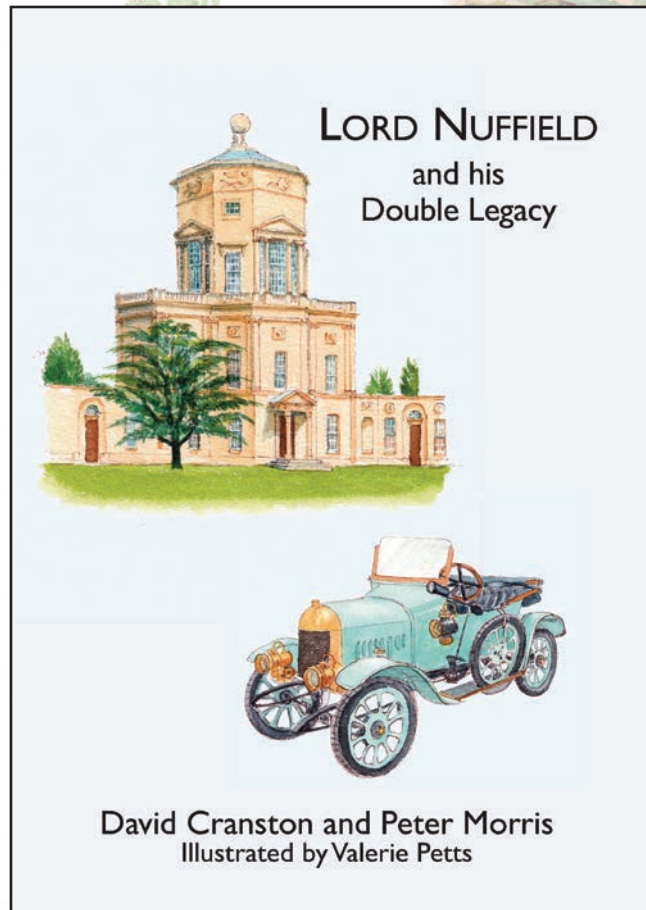


LORD NUFFIELD and his Double Legacy

written by David Cranston and Peter Morris
with illustrations by Valerie Petts

William Morris' legacy is immense. From mending bicycles in the house of his parents to becoming the motoring giant of the UK where the MG insignia (Morris Garages) is universally known sixty years after his death... not to mention the two war efforts in which he played a major role, rebuilding the RAF several times over especially during the crucial days of the Battle of Britain in 1940. His interest in, and philanthropy toward, medicine in particular may have been stimulated by his early connections with Sir William Osler, who was Regius Professor of Medicine in Oxford between 1905 and 1919. He endowed the four original Nuffield Chairs of Medicine, Surgery, Obstetrics and Gynaecology, Anaesthetics, and a few years later Orthopaedics. One of the authors (PJM) held the Nuffield Chair of Surgery between 1974 and 2001 stimulating his long-term interest in William Morris. Ennobled as Lord Nuffield in 1934, this book uses both 'William Morris' and 'Nuffield' or 'Lord Nuffield' when referring to him (mainly but not exclusively 'Morris' before 1934 and 'Nuffield' after 1934).



An incisive and comprehensive account of the extraordinary life of William Morris, Lord Nuffield. A rags to riches journey culminating in some of the most remarkable philanthropy of the twentieth century.

(Professor Andy Carr)

David Cranston and Peter Morris tell the fascinating story of how this unpretentious, enigmatic man became one of the foremost industrial figures and philanthropists of the 20th century. The work interleaves the story of Nuffield the man with a compelling account of the challenges, opportunities, up and downs of his times. Read and enjoy.

(Professor Sir Peter Ratcliffe)

One of the most successful industrialists of his time, this short and very clear account of his life draws attention to a person and a career with very humble beginnings.

(Professor Pierre Foex)

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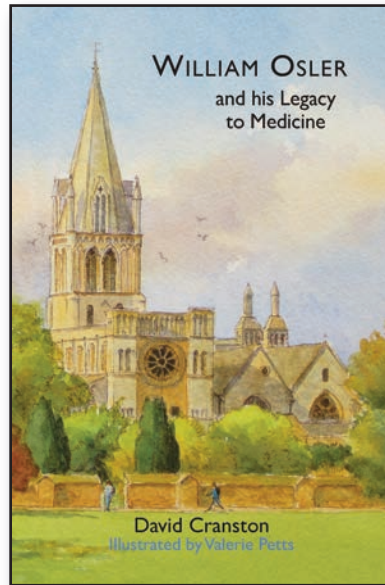
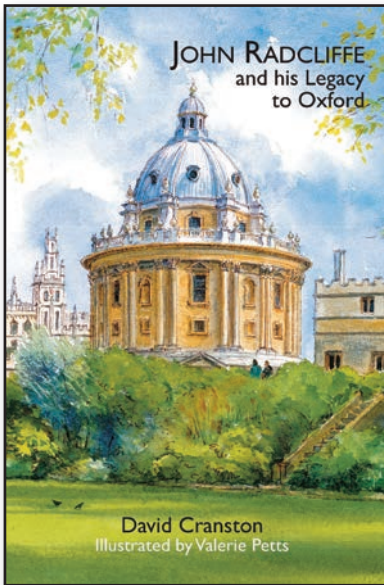
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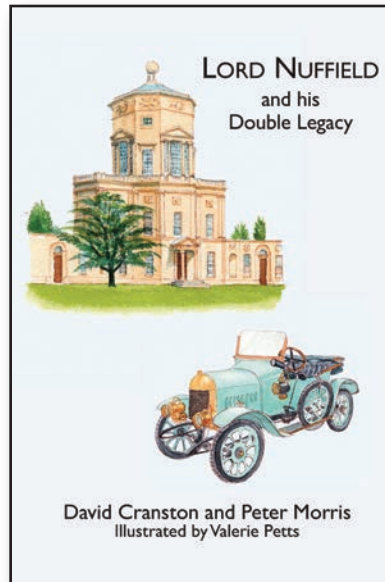
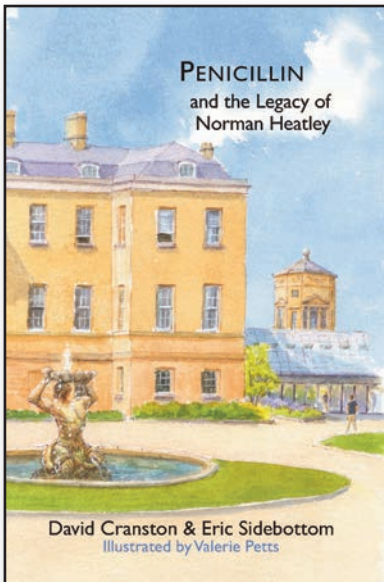
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David Cranston completed his medical training in Bristol and worked in Exeter and Bath before coming to Oxford for post-graduate doctoral research. He is a Fellow of the Royal College of Surgeons of England and is Honorary Consultant Urological Surgeon in the Oxford University Hospitals NHS Trust, Associate Professor of Surgery in the Nuffield Department of Surgical Science and a Fellow of Green Templeton College, Oxford and joint curator of 13 Norham Gardens. Outside medicine he serves as a licensed lay minister in the Church of England and is on the board of the Oxford Centre for Mission Studies.



Valerie Petts first started training as a lab technician in Professor Howard Florey's department in Oxford before working in clinical immunology research in London and Sydney and has been painting full-time since about 1990. She has had numerous exhibitions in England and has also exhibited in Tokyo and Cape Town. She has illustrated five books including Oxford Words and Watercolours, Consider England, John Radcliffe and his Legacy to Oxford, Penicillin and the Legacy of Norman Heatley, and a visitors' book for the National Trust.

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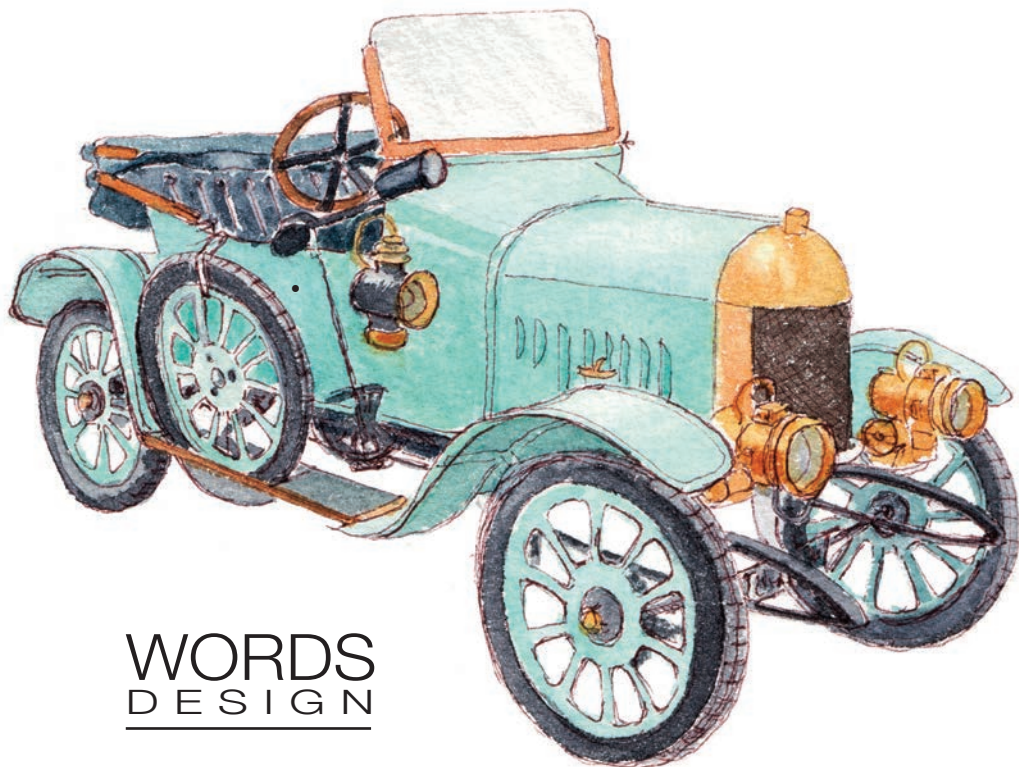
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